

How Do We Communicate?

- 1** On what page can you start reading about the history of communication? Where in the book did you look to find the answer to this question?
- 2** Turn to pages 6–7. Name the four ways of communicating that the author lists as ways you could say ‘hello’ to a friend.
- 3** What type of non-verbal communication does the author describe on page 12? What can facial expressions show? Can you make facial expressions for ‘surprised’ and ‘angry’?
- 4** Flick through the book and find the page about Visual Communication. What feature on the page tells you that you are on the right page? How does the subheading look different to the rest of the text on the page?
- 5** Read pages 16–17 about sending and receiving messages. What is the purpose of the main picture? How do the labels help you to understand the text?

6 Turn to page 18 and read about how the eye works. Copy the picture and add labels for 'cornea', 'lens' and 'retina'.

7 Do you know what 'hieroglyphics' are? If not, turn to pages 22–23 and the glossary to find out.

8 Read about some past communication inventions on pages 24–25. What did Samuel Morse invent? Who invented the telephone? When did he do this?

Answers

1 page 20; contents page or index

2 write, speak, wave, send an emoji!

3 body language; emotions / how people feel; answers will vary.

4 The subheading; it is bolder and bigger than the rest of the text.

5 To show the names of the different body parts involved in talking; answers will vary.

6 Answers will vary.

7 Ancient Egyptian writing that uses pictures and symbols to represent words

8 the telegraph; Alexander Graham Bell; 1876